**Plot – save this document and then fill it in electronically.**

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| **Type of narrative conflict** | **Quotes, examples** | **Explain what the quotes/examples show/mean:** | **Conforms to typical conventions of cli-fi** |
| **Person vs nature** | **“Flea had learned to live with a lot of things since the superstorms had first brought her family to this city 2 years ago”.**  **“Not only to preserve her in freak weather conditions, but more importantly, her weapon of choice”.**  **“Floodwater… city swamps sloshing around her ankles”.**  **“Poor drowned Liverpool”.** | **Flea had many responsibilities and problems due to the drastic weather conditions.**  **Flea is fighting against the freak weather conditions with the umbrella.**  **The conditions have become really drastic.**  **Liverpool is so flooded that it’s pitiful.** | **Essential to cli-fi is a conflict of climate disaster. In this case, superstorms and flooding. This massive global conflict is shown to have rippling repercussions such as displacement, resource scarcity, loss of livable land all of which work together to explore the key cli-fi theme of survival in a post-climate disaster world.** |
| **Person vs person** | *Back when the telly had still been there to hold the Wheeler family together”.*  *“If you won’t, then I’m climbing down there to drag you out of that hole by your hair. You hear me?”*  **“She was more a sibling than a parent to her. A bad influence of a big sister at that”.**  **“I am not! I’ve just not been hungry enough to cook it yet”.**  **“Wes hadn’t helped their mum because he knew she’d only slow him down”.** | There’s conflict/distance within the family members and that the TV is all that they have to enjoy together.  Flea and Shelly disagree about whether to save Shelly or not.  Shelly never really fulfilled her role as a mother and hence there’s some conflict between Flea and Shelly in that aspect.  Flea’s depiction of herself oppose Shelly’s depiction of Flea.  Wes is more individualistic whilst Flea is more compassionate and hence there’s some conflict between the 2 family members in that aspect. | **Typical of cli-fi, this short story focuses on personal responses to climate disaster, showing how climate disaster might disrupt and dismantle family. In this short story, there is conflict between Flea and her mum because of their different responses to climate disaster. Flea can adapt and survive, Shelly cannot change and remains stuck. Shelly’s inability to adapt thwarts Flea’s main goal of keeping her family intact through this climate disaster. So we see this conforms to conventions of cli-fi, focusing on the personal impacts of a huge climate disaster.**  **The highest point of tension is not actually focused on extreme weather but on how people respond to such disaster. This is typical of cli-fi in the microfocus on ways individuals and smaller aspects of society such as family may be reshaped by mass climate change.** |
| **Person vs nature and person vs person** | **“I like it down here, Flea. It’s quiet…”**  **“Just what she needed to rescue her mum from that sinkhole”.** |  | **The sinkhole is both an example of person vs nature conflict because it keeps Flea separate from her mother and an example of person vs person conflict because Shelly chooses to stay in the sinkhole rather than let Flew rescue her.** |
| **Person vs society** | **“You could never tell when someone might jump you from behind in old Mankland”.**  **“When they realized that Flea, her brother Wes and their mum Shell were squatting in a retirement home and had been doing so ever since the unreported death of dear old Nanna Wheeler last winter, they might just cart her whole family off to the closest detention centre. Flea didn’t want to be the one responsible…”.**  **“I can’t go through another evacuation, our Flea. There’s nowhere left to go. Not for the likes of us…”.**  **“The Mersley floodwaters… had forced them this way”.**  **“They’d come to find their own dirty lungful of breathing space in the already bloated population of Manchester”.**  **“Toppled vending machine during the spate of riots and looting that had broken out on the city streets”.**  **“The big shops were picked clean months ago”.**  **“Summer riots… the looters”.**  **“Wes hadn’t helped their mum because he knew she’d only slow him down”.**  *Back when the telly had still been there to hold the Wheeler family together”.* | **Flea is always on guard on whether someone is going to jump her from behind.**  **Society disintegrating without law and order.**  **Society disintegrating without law and order.**  **Society disintegrating without law and order.**  **Family is no longer the foundation of society.**  There’s conflict/distance within the family members and that the TV is all that they have to enjoy together. | **Flea’s rejection of the government mandated Global Mandatory Hibernation is an example of person vs society conflict. This is typical of cli-fi in that it focuses on the personal, the individual in response to events out of their control that were put in motion before the story takes place.**  **Individuals are pitted against each other fighting for survival.** |

**“You know, it’s bad luck to open an umbrella indoors” 🡪 she tries to lighten the mood and not make the stressful situation take over their lives. She has a sense of humour.**